

CONFERENCE PROGRAMME: "MODERNITY, SOCIALISM AND THE VISUAL ARTS"

Berlin – Gorzów (Warta) 6-11 October 2013

Venue: MS Gretha van Holland from Berlin via Beeskow, Eisenhüttenstadt, Słubice/ Frankfurt (Odra/Oder) to Gorzów (Warta)

Organisation: Art Archive Beeskow and Utrecht University in collaboration with Marlene Heidel, Claudia Jansen, Ursula Lücke and Joes Segal

Sunday 6-10-2013

2:00-6:00pm Academy of Art, Berlin
Public Conference | Application Required: jansen.c@gmx.de
[Welcome and Framing Remarks](#)
[KLAUS STEACK](#) | *Academy of Art, Berlin*
[ILONA WESER](#) | *Art Archive Beeskow*
[MARLENE HEIDEL, CLAUDIA JANSEN, URSULA LÜCKE, JOES SEGAL](#)
[Lectures](#)
[Guided Tour, Exhibition „Beute Kunst I+II“](#)
[KIRSTEN KLÖCKNER](#) | *Artist, Berlin*

7:00 pm Berlin-Mitte, Boarding on the MS Gretha van Holland

Monday 7-10-2013

7:00 am Departure Berlin Mitte
9:30 am Conference on MS Gretha van Holland

[Panel I: Art and Ideology between East and West](#)
[Andrej Wroblewski](#) *between Modernism and Socialist Realism*
[ECKHART GILLEN](#) | *Curator, Art Historian, Berlin*
[Critical Pedagogy and Alternative Educational Models in Art](#)
[FRANCISKA ZÓLYOM](#) | *Gallery of Contemporary Art, Leipzig*
[Raising the \(Iron\) Curtain: The Unknown Art of Joseph Brodsky](#)
[YURI LEVING](#) | *Dalhousie University, Halifax*
[Strategies of Becoming Public: The Case of the Inconnu Group](#)
[JULIANE DEBEUSSCHER](#) | *Art Historian, Writer and Researcher, Barcelona*
[Time case: A memory in action](#)
[NELA MILIĆ](#) | *Goldsmiths, University of London, Middlesex University London*

3:00 pm Arrival Fürstenwalde
5:00 pm Departure Art Archive Beeskow
6:00 pm Arrival Art Archive Beeskow
6:00-7:00 pm [Guided Tour, Art Archive Beeskow](#)
[KRISTINA GEISLER](#) | *Art Archive Beeskow*

7:15-8:15 pm Beeskow Castle
[Welcome and Press Conference](#)

8:15 pm Public Lecture and Discussion
[Art and History after the Cold War: The Socialist Heritage](#)
[JOES SEGAL](#) | *Utrecht University*

Tuesday 8-10-2013

- 8:00 am Departure Fürstenwalde
9:30 am Conference on MS Gretha van Holland
- Panel II: Redefining Socialist Utopias
Lyricism, Practicality, and Vividness: Revisiting Socialist Realism in the 1950s
YULIA KARPOVA | *Central European University, Budapest*
Artistic Design on the Edge of Utopia: Senezh Studio 1964-1974
TOM CUBBIN | *University of Sheffield*
Digressions in Progress: The Utopian Imagination of the Strugatsky Brothers
JULIA VAINGURT | *University of Illinois, Chicago*
- 1:00 pm Arrival Eisenhüttenstadt
1:45-3:00 pm City Tour
3:30-4:30 pm Visit of Documentation Centre for Everyday Culture of the GDR
with HARTMUT PREUSS | *Museum of Eisenhüttenstadt*
5:00 pm Departure Eisenhüttenstadt
Discussion on MS Gretha van Holland with ANDREAS LUDWIG | *Centre for Contemporary History, Potsdam*
8:00 pm Arrival Słubice/Frankfurt (Odra/Oder)

Wednesday 9-10-2013

- 7:00 am Departure Słubice/Frankfurt (Odra/Oder)
9:30 am Conference on MS Gretha van Holland
- Panel III: Gender Roles in Socialism
Beyond Gender Roles: What Can a Gendered Cultural History of the Cold War Teach Us?
BEÁTA HOCK | *University of Leipzig*
Role Models in East German Socialist Realist Art
CLAUDIA JANSEN | *Curator, Art Historian, Düsseldorf*
Angela Hampel and the Contradictions of „Equality” in a Communist State
APRIL EISMAN | *Iowa State University*
- 3:00 pm Arrival Gorzów (Warta)
3:30-5:00 pm Muzeum Lubuskie
Guided Tour, Exhibition „Krağ Arsenatu 55”
BARTOSZ NOWAK | *Muzeum Lubuskie, Gorzów*

Thursday 10-10-2013

- 7:00 am Departure Gorzów (Warta)
9:30 am Conference on MS Gretha van Holland
- Panel IV: Architecture and Urban Planning
Making Oneself at Home in a Socialist Modernist Utopia
SUSAN REID | *The University of Sheffield*
Traveling Architecture: East German Urban Designs Abroad
CHRISTINA SCHWENKEL | *University of California, Riverside*
Oil, Socialism, and the Built Environment of Baku, Azerbaijan
JULIAN GANTT | *City University of New York*
New Belgrade and Socialist Yugoslavia's Three Globalizations
VLADIMIR KULIĆ | *Florida Atlantic University, Ford Lauderdale*

1:45 pm Passing Kostrzyn (Odra)

Panel V: Archives

The Art Archive Beeskow and its Place in the Collective Memory

MARLENE HEIDEL | *Leuphana University Lüneburg*

Floating Archives: Beeskow, the Oder and the Archenauts-Project

URSULA LÜCKE | *Leuphana University Lüneburg, Visual Artist, Linz*

Changing Perspectives: Visual Access to Digital Archives

KILIAN KRUG | *Visual Communication and Information Designer, Berlin*

The Living Art Museum, Reykjavik

ADA AVETIST | *Visual Artist, Vienna, Amsterdam and Bern*

7:50 pm Arrival ship lift Niederfinow / Eberswalde

Friday 11-10-2013

6.00 am Departure Eberswalde

9:30 am Conference on MS Gretha van Holland

Panel VI: Art and Debates after 1989

Representing Labour in Post-Yugoslav Visual Art

NADIYA CHUSHAK | *University of Melbourne*

2009 – a Special Year in the History of Germany: 60-40-20 Years “Fall of the Berlin Wall”

FRIEDERIKE SCHULZ | *Visual Artist, Curator, Hamburg*

The Materiality of Utopia: Rebranding of Soviet Aesthetics of the Everyday as a Strategy of

Reconciliation with the Past in Lithuania and Belarus

ALMIRA OUSMANOVA | *European Humanities University, Vilnius*

12:50 pm Passing Oranienburg

Final Discussion

4:00 pm Passing Ship Lock Plötzensee

5:30 pm Arrival Berlin-Mitte

With kind support of: Kulturförderung Landkreis Oder-Spree | Sparkasse Oder-Spree | Brandenburgische Landeszentrale für politische Bildung | Raiffeisen-Volksbank Oder-Spree eG | Forum Kunstarchiv Beeskow e.V. | Burg Beeskow; Bildungs-, Kultur- & Musikschulzentrum des Landkreises Oder-Spree | Akademie der Künste, Berlin | Städtisches Museum Eisenhüttenstadt | Muzeum Lubuskie, Gorzów Wlkp.